

**Inventory of the
Richard Kugler Papers
In The New Bedford Whaling Museum
Research Library**

Title: Richard Kugler Papers
Date Span: 1589-2012
Mss Number: Mss 169
Provenance: Gift of the Kugler family (2016.19)
Extent: 10 linear feet
Abstract: Personal papers and research notes compiled by Richard Kugler, former Curator and Director of the New Bedford Whaling Museum
Processed by: Mark Procknik and Rachel Greggs, 2020
Repository: New Bedford Whaling Museum Research Library

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Introduction

Materials in this collection were donated to the New Bedford Whaling Museum in 2016 by the Kugler Family on 28 April 2016 as part of Accession 2016.19.

Biographical Note

Richard C. Kugler was born in Winchester (Massachusetts) in 1930. He graduated from Winchester High School (1948), Amherst College (1952), and Harvard University (1953), earning degrees in history and American studies. From 1953 to 1955 he served in the United States Army, stationed in La Rochelle (France) and northern Italy. Following his return to the United States, he taught history at Johns Hopkins and served as a historian at the U.S. Department of Defense in Washington, D.C. from 1963 to 1967.

He married Jeanne Elizabeth Hansen in 1964 and returned to Massachusetts, settling in New Bedford and serving as director of the New Bedford Whaling Museum from 1967 to 1988 before stepping down from that role and assuming the position of Senior Curator and eventually Curator Emeritus. During his tenure, he propelled the Museum into a world class institution and center for scholarship by overseeing the building of the Museum's Cook Memorial Theater, building the Museum's first professionally run Library, and mounting nationally acclaimed exhibits. He was the author of *New Bedford and Old Dartmouth: A Portrait of a Region's Past*, *William Bradford: Sailing Ships & Arctic Seas*, and *The Whale Oil Trade: 1750-1775* in addition to several journal articles and exhibition catalogues on William Bradford, Albert Van Beest, William Allen Wall and other notable Old Dartmouth figures and artists. He passed away in 2016 at the age of 85.

Scope and Content Note

Richard Kugler compiled the materials in this collection during his tenure with the Old Dartmouth Historical Society / New Bedford Whaling Museum as Director, Curator, and Curator Emeritus. His correspondence dates from 1953 to 2012 and reflects his work at the Museum with many letters addressed to and from other prominent members of the Museum's staff, including William Tripp, Charles Batchelder, Philip Purrington, Howard P. Nash Jr., Erik A. R. Ronnberg Jr., John Bockstoe, and Elton (Toby) Hall. In addition to Museum staff members, Kugler shared correspondence with John Stobart in the 1960s and 1970s, Francis B. Lothrop from 1968 to 1969, and the Council of American Maritime Museums (CAMM) in 1980. Kugler's correspondence reflects Museum activities and documents exhibition planning, exhibit installations, acquisitions, appraisals, conservation, and loans. Kugler's letters also reflect his interest in William Bradford, as he communicates with several individuals about Bradford and his artwork. Additional correspondence includes a series of letters with notes concerning Barbara Johnson's whaling collection in the 1980s along with a proposed government purchase for the National Park Service and potential purchase by the Museum, including correspondence with Massachusetts Senators Paul Tsongas and Edward Kennedy. Correspondence also includes a 1995 letter listing New Bedford area prisoners of war from the early 19th century. The collection

also contains several letters from 1989 to 1993 concerning Annie Allen's assortment of Marian Smith's whaling letters and a publication Kugler hoped to write based on their content with the help of his wife. There is also a set of correspondence from 1981 to 1982 involving Elizabeth Rex, the Museum's Research Assistant, pursuing a project on Kugler's behalf related to the artist Alfred Gabali in addition to a set of correspondence from the early 1960s discussing the Russell-Purrington *Grand Panorama of a Whaling Voyage 'Round the World* and its preservation.

The bulk of Kugler's papers consist of research notes he compiled on a variety of whaling and local history topics of his personal interest. The majority of his research relates to William Bradford and includes documentation in the form of notes, printed material, newspaper clippings, and scrapbooks on not only his career, artwork, and Arctic voyages, but also his personal life. This research would later inform his 2003 publication *William Bradford: Sailing Ships and Arctic Seas* (New Bedford, New Bedford Whaling Museum, 2003). Kugler also compiled several photocopies and transcriptions of Bradford's letters in addition to Bradford family letters, including letters Bradford's wife wrote to her children and her sister in 1872. There is also a section of Gordon Hendrick's research notes from 1964 to 1965 in the form of correspondence addressed to several institutions inquiring about their holdings as they relate to William Bradford.

Kugler's notes on other local and marine artists consist of information in the form of handwritten notes, printed material, newspaper clippings related to their artwork, exhibits, life, and career. Documentation related to William Allen Wall includes a large compilation of reproductions depicting Wall's paintings that Kugler used to produce his book *William Allen Wall: An Artist of New Bedford* (New Bedford: Old Dartmouth Historical Society, 1978). Kugler's George Fiske research notes relate to his and other artists' photography of Yosemite, as they influenced and were influenced by William Bradford. Kugler also compiled a set of documentation related to Benjamin Russell that includes a write-up on the *Henry Taber*, one of his ship portraits.

Kugler's research notes also reflect his interest in local history, compiling extensive documentation on New Bedford, Westport, and the Old Dartmouth region in addition to gathering material relating to several Old Dartmouth families and their genealogies. Joseph R. Anthony material includes a published version of his 1823 diary describing New Bedford along with the people and businesses of the time. Lighthouse records contain copies of 19th century charts depicting the coasts of Maine, Massachusetts, New Hampshire, and Georges Bank. Howland family material consists of documentation related to Abraham H. Howland Jr. (the first mayor of New Bedford), Isaac Howland Jr., and a typescript of a letter addressed to Captain Frederick S. Howland of the *Callao* (Bark) in 1863. Ralph Waldo Emerson research notes include printed copies of his correspondence from 1833 to 1880 addressed to New Bedford residents, including Abby Larkin Adams, Margaret Fuller, Benjamin Rodman, William J. Rotch, Daniel Ricketson, Susan Morgan Rodman, and William Allen Wall. Cory family papers include a handwritten copy of Christopher Cadman's 1764 will, which names several Cory family members as beneficiaries. Early New Bedford documentation consists of information related to the John Russell and the ship *Rebecca*, while vital statistics relate to the birth, marriage, and death dates in addition to places of residence for family members of several 18th and 19th century New Bedford residents. The collection also contains two editions of the *New Bedford Mercury*

(August 27, 1830 and September 3, 1830). Kugler also compiled a typescript set of Charles Waln Morgan's journal entries from 1818 to 1851 that he annotated and indexed.

The remainder of Kugler's research notes highlights a number of topics related to whaling and maritime history. Whaling history notes include documentation dealing with American, English, Dutch, French, and Portuguese whaling with special attention paid to whaling narratives and visual depictions of whaling scenes. Kugler's interests in Arctic whaling, Japanese encounters in the Pacific, whale craft, the Stone Fleet, and Westport whaling vessels and whalers are also reflected in his notes in various forms of documentation. In addition to these whaling notes, he also compiled a set of documentation related to the whale oil trade that he used as the basis for his 1980 publication *The Whale Oil Trade: 1750-1775* (New Bedford: Old Dartmouth Historical Society, 1980). His research notes related to Marian Smith relate to a publication Kugler and his wife had hoped to produce based on Mrs. Smith's experiences with her husband, Captain Horace Smith, while at sea during his whaling voyages. Marian's correspondence is in the form of transcriptions and photocopies along with a draft of the text for Kugler's potential book. The publication never came to fruition, however. Research notes on ship models include drawings done by Erik A.R. Ronnberg Jr. in the 1970s of the *Charles W. Morgan* (Bark), *Benjamin W. Latham* (Schooner), *Elsie* (Schooner), hull lines of the *Benjamin Cummings* (Bark), hull lines of the *Elliot C. Cowdin* (Bark), and hull lines of the *J.D. Thompson* (Bark). Documentation on shipbuilding relates to John Mashow's vessels, Jonathan Bourne's vessels, and other vessels built in Old Dartmouth. Kugler also collected a set of materials related to Captain Mercator Cooper and the *Manhattan's* 1843 voyage out of Sag Harbor (New York) to the Pacific Ocean and Japan. There is also a newspaper article related to Pyrrhus Concer, an African American whaler who shipped with Captain Cooper on the *Manhattan*. Rounding out Kugler's research notes is documentation related to various scrimshaw collections, information related to the Old Dartmouth Historical Society and its history in addition to notes on the sealing industry that relate to Francis Rotch and the Falkland Islands.

Kugler's papers also include notes for several lectures he delivered between 1970 and 2009 on local history, whaling, maritime art, and local artists, in addition to local historical figures including Paul Cuffe, Isaac Cory, and William Rotch Jr. Lectures include an undated lecture titled "Whales, Ice, and Men" where Kugler discusses John Bockstoe (Curator of Ethnology) and the Whaling Museum's role in conducting research in the field of bowhead whale populations in the 1980s. "The Emergence of a Maritime Community" in 1996 was a lecture delivered at the Rotch-Jones-Duff House in New Bedford about early New Bedford and its evolution into a maritime community, including the roles of Joseph Russell and the Rotch family. Lecture series notes include talks given by Kugler on William Bradford, Albert Van Beest, William Allen Wall, R. Swain Gifford, and Clifford Ashley for an undated August lecture series at the Museum. His 1987 lecture notes on Buttonwood Park include references and biographical content related to F. William Oesting. Lecture notes taken by Charles Batchelder include a copy of "All Hands Aboard Scrimshawing" by Marius Barbeau from *The American Neptune* (April 1952). There is also a lecture delivered by Louis St. Aubin in 1987 on Mt. Washington Glass. Exhibition documentation includes research notes, planning documents, photographs, and labels for Museum exhibits between the years 1965 and 2006 on a variety of topics ranging from whaling, whaling captains, local history, local artists, Quakers in New

Bedford, Mt. Washington Glass, John Mashow, and the 54th Regiment of African-American Civil War soldiers from New Bedford. The 1965 exhibit titled *A City and Its Painters* documents William Allen Wall, Albert Van Beest, William Bradford, Albert Bierstadt, R. Swain Gifford, and Dwight W. Tryon.

As a Cory family descendant, Kugler can trace his lineage back to Isaac Cory of Westport Point (Massachusetts). As a result, Kugler's collection contains material related to his Cory ancestors, most notably Alexander Hamilton Cory (1815-1897), who served as Postmaster of Westport Point from 1840 to 1887. Alexander's papers include his correspondence from 1846 to 1921 and are personal as well as business in nature. The bulk of Alexander's papers consist of official postmaster documents from 1855 to 1886 in addition to a number of "dead letters" from 1840 to 1881 in the form of mail sent to crew members aboard vessels from their friends and relatives that was never delivered. The remainder of Alexander's papers consists of advertisements he received in the mail for local businesses from 1868 to 1878 in addition to bills and receipts from 1874 to 1893. Cory family papers also contain papers related to Alexander's children Emma B. Cory (1849-1927), Bertha Belle Cory Kugler (1860-1939), Mary Brownell Cory (1858-1950), Joseph Prince Cory (1845-1923), and Helen C. Cory (1864-1950) in the form of personal correspondence, bills, receipts, and other collected materials from 1870 to 1937. In addition to these papers, Cory family material includes the following editions of local newspapers:

- 19 issues of the *Columbian Courier* (February 23, 1799 - September 28, 1804)
- 16 issues of the *New Bedford Mercury* (April 2, 1830 - May 2, 1876)
- 2 issues of the *New Bedford Advocate* (December 25, 1843 - October 26, 1844)
- 6 issues of the *Republican Standard* (October 21, 1858 - September 16, 1869)
- 1 issue of the *New Bedford Times* (January 21, 1860)
- 11 issues of the *Evening Standard* (August 10, 1860 - October 12, 1897)
- 1 issue of the *New York Herald* (February 9, 1863)

Arrangement of Collection

Sub-group 1: Richard Kugler Papers, 1589-2012

Sub-group 2: Cory Family Papers, 1738-1937

Collection Inventory

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Series B: Research Notes, 1589-2012

Sub-series 1: William Bradford, 1589-2012

Folder 1: Scrapbook of Bradford's Bay of Fundy and Labrador paintings, undated
Folder 2: Scrapbook of Bradford's Arctic and Labrador paintings, undated
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Folder 5: Scrapbook of paintings of Bradford's Western scenes, undated

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- Folder 6: Scrapbook of Bradford's ship portraits, undated
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- Folder 10: Research notes related to Bradford's studio, 1861-1997
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- Folder 12: Documentation concerning Bradford's personal sketchbooks, 2001
- Folder 13: Research notes related to Bradford's photographs, 1864-1948
- Folder 14: Notes and documentation concerning Bradford's yachting artwork, undated
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- Folder 23: *Sealers Crushed by Icebergs* conservation treatment proposal, 1999
- Folder 24: *Wreck of an Immigrant Ship* conservation treatment proposal, 1980
- Folder 25: *Icebergs in the Arctic* conservation treatment proposal, 2011
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- Folder 28: *Shipwreck off Nantucket* historical source material, 1859
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- Folder 48: Arnold B. Chase's diary of a voyage to Labrador typescript, 1865
- Folder 49: Research notes related to the Franklin Expedition, 1960-1990
- Folder 50: Research notes related to Isaac Israel Hayes, 1869-2001
- Folder 51: Research notes on Arctic voyages and photography, 1850-1987
- Folder 52: *William Bradford: Sailing Ships and Arctic Seas* research notes, 2002-2003
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- Folder 54: Photocopies of Bradford's correspondence, 1860-1892
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- Folder 2: Material related to Gabali's documented paintings, 1981-1988
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- Folder 5: Reproductions and descriptions of Wall's paintings and watercolors, 1978
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- Folder 5: Transcribed articles from 19th century New Bedford newspapers, 1905
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- Folder 9: Lighthouse research and documentation, 1927-2001
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- Folder 11: Early New Bedford history documentation, undated
- Folder 12: Newspaper clippings related to New Bedford history, 1830
- Folder 13: Westport and Westport Point research materials, undated
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Folder 8: Marian Smith's correspondence, undated

Folder 9: Marian Smith's transcribed letters (1900-1913) with Kugler's edits, 1993

Folder 10: Reproductions of Marian Smith's photographs with captions, 1993

Folder 11: Partial draft of potential book with placed images, 1993

Box 18*Sub-series 21: Kate Cory (Brig), 1856-2003*

Folder 1: Shipbuilding specifications and documents, 1856

Folder 2: Agent/owner accounts, 1858

Folder 3: Correspondence, 1863

Folder 4: Alabama Claims research notes and documentation, 1863-2003

Folder 5: Rigging specifications written by Erik A.R. Ronnberg Jr., 1984

Folder 6: *Kate Cory* binnacle compass research notes and documentation, 2003

Folder 7: Research notes and documentation related to the *Kate Cory*, 2000-2003

Sub-series 22: Shipbuilding, 1831-1992

Folder 1: Old Dartmouth shipbuilding documentation, 1831-1934

Folder 2: John Mashow documentation and research notes, 1840-1992

Folder 3: Research notes related to vessels built for Jonathan Bourne, 1850-1851

Folder 4: Donald McKay documentation and research notes, 1856-1913

Folder 5: Whaleboat specifications drawn by Erik A.R. Ronnberg Jr., 1973

Folder 6: Research notes and documentation on ship models, 1972-1990

Sub-series 23: Matthew Fontaine Maury, 1842-1958

Folder 1: Maury's correspondence, 1843-1852

Folder 2: Documentation and notes related to Maury's correspondence, 1842-1858

Folder 3: Research notes and documentation related to Maury, undated

Folder 4: Printed material related to Maury, 1842-1958

Sub-series 24: Whaling Collections, 1980-1985

Folder 1: Barbara Johnson collection documentation, 1980-1983

Folder 2: Newspaper clippings related to the Barbara Johnson Collection, 1974-1985

Folder 3: Dietrich American Foundation collection documentation, 1985

Box 19

Sub-series 25: Old Dartmouth Historical Society, 1940-1993

- Folder 1: Research notes on the Society's history and events, 1940-1983
- Folder 2: Newspaper clippings related to the 1977 Gas Explosion, 1977
- Folder 3: Erik A.R. Ronnberg Jr.'s ship model conservation presentation, 1984
- Folder 4: Documentation related to Richard Kugler, 1987-1993
- Folder 5: Documentation related to a WHALE film project, 1976
- Folder 6: Erik A.R. Ronnberg Jr.'s plans for museum exhibit cases, 1977

Sub-series 26: Scrimshaw, 1937-1988

- Folder 1: Photographs of scrimshaw collections, 1937
- Folder 2: Notes on scrimshaw taken by Charles Batchelder, 1952
- Folder 3: Notes and documentation of the Weston Howland Collection, 1955-1968
- Folder 4: Research notes related to William A. Chappell and his scrimshaw, 1971-1983
- Folder 5: Auction catalogs with annotations by Kugler, 1973-1988
- Folder 6: Inquiries regarding fake scrimshaw, 1978

Sub-series 27: Sealing, 1826-1982

- Folder 1: Notes and documentation on sealing, 1826-1982

Sub-series 28: Yachting, 1965-2003

- Folder 1: Documentation related to the *Integrity*, 1965
- Folder 2: Research notes related to James Ashbury and the America's Cup, 2003

Box 20

Series C: Lectures, 1970-2009

- Folder 1: "Information Interchange Between Museums," 1970
- Folder 2: "Whaling Brigs and Schooners: A Preliminary Survey, 1970
- Folder 3: "Brigs and Schooners of the New England Whale Fishery," 1972
- Folder 4: "Morgan Phillips Architecture, 1825-1850," 1974
- Folder 5: "The Historical Records of American Sperm Whaling," 1976
- Folder 6: "Harbor Views" on two recent Van Beest and Bradford acquisitions, 1976
- Folder 7: Lecture notes on Van Beest and other Dutch painters and paintings, 1981
- Folder 8: Lecture notes on "*Young Phoenix* by William Bradford," 1981
- Folder 9: "Remembrances of my Trip to the High North: Alfred Gabali," 1982
- Folder 10: "Historical Survey of Foreign Whaling: North America," 1983
- Folder 11: "Building a Whaleship on the Kennebec," 1985
- Folder 12: "Buttonwood Park: A Gift Worth Preserving," 1987
- Folder 13: "The Art Glass Wares of the Mt. Washington Glass Company," 1987
- Folder 14: "The Museum as a Stimulus for Downtown Renewal," 1987-1988
- Folder 15: "Bradford, Van Beest, and Fitz Hugh Lane," 1993
- Folder 16: "The Emergence of a Maritime Community," 1996
- Folder 17: William Bradford lecture notes, 2001
- Folder 18: Charles S. Raleigh lecture notes, 2002
- Folder 19: Ken Davies lecture notes, 2006
- Folder 20: "The Collaborations of Paul Cuffe and Isaac Cory," 2009
- Folder 21: "To Build a Wooden Ship," undated

Box 20 (cont.)

- Folder 22: "Whales, Ice, and Men," undated
- Folder 23: "William Rotch Jr.," undated
- Folder 24: "Rigging the Whale Oil Trade," undated
- Folder 25: "Westport's Place within the Larger History of American Whaling," undated
- Folder 26: "Captain Isaac Cory," undated
- Folder 27: "Lemuel Milk: The Master Ship Carpenter at the Head of Westport," undated
- Folder 28: "The Whale Charts of Matthew Fontaine Maury," undated
- Folder 29: "The Glass Collection of the Old Dartmouth Historical Society," undated
- Folder 30: Lecture notes for an undated August lecture series at the Museum, undated
- Folder 31: Lecture notes on Marian Smith, undated
- Folder 32: Lecture notes on Captain Edward S. Davoll, undated
- Folder 33: Lecture notes on the "Dead Letters" from the Cory family, undated
- Folder 34: Lecture notes on the Wing family, undated
- Folder 35: Lecture notes on Charles Waln Morgan, undated

Box 21

Series D: Exhibition Documentation, 1965-2006

- Folder 1: *A City and Its Painters* exhibit catalog and documentation, 1965
- Folder 2: *William Bradford: 1823-1892* object list and documentation, 1970
- Folder 3: *American Whaling Industry and the Opening of the North Pacific*, 1979-1981
- Folder 4: *Watercolors by Julian Underwood* exhibit opening invitation, 1980
- Folder 5: *Albert Van Beest Paintings and Drawings* exhibition documentation, 1981
- Folder 6: *Albert Van Beest Paintings and Drawings* photographs, 1981
- Folder 7: *Albert Van Beest Paintings and Drawings* labels, 1981
- Folder 8: *Sailing Ships in Dutch Prints* traveling exhibit documentation, 1982
- Folder 9: *The Quakers of Old Dartmouth* exhibition documentation, 1983
- Folder 10: *Masterpieces of Mt. Washington Art Glass* exhibit labels, 1987-1988
- Folder 11: *New Bedford Watercolors, 1787-1987* title panel, 1988
- Folder 12: John Mashow exhibition notes and documentation, 1989
- Folder 13: *Men of Color, To Arms!* exhibit opening invitation, 1990
- Folder 14: *New Bedford Glass: 1870-1956* exhibition documentation, 1992
- Folder 15: *William Bradford: Sailing Ships and Arctic Seas* NEA application, 1999
- Folder 16: *William Bradford: Sailing Ships and Arctic Seas* documentation, 2003
- Folder 17: *William Bradford: Sailing Ships and Arctic Seas* labels, 2003
- Folder 18: *Manjiro and the Opening of Japan* exhibit notes and documentation, 2004
- Folder 19: Ken Davies exhibition loan list, 2005
- Folder 20: Ken Davies exhibition correspondence to lenders, 2005-2006
- Folder 21: *Herbert L. Aldrich with the Arctic Whaling Fleet* exhibit notes, undated

Box 22

Sub-Group 2: Cory Family Papers, 1738-1937

Series A: Alexander Hamilton Cory Papers, 1840-1921

Sub-series 1: Correspondence, 1846-1921

- Folder 1: 1846-1849
- Folder 2: 1860-1862
- Folder 3: 1867-1874
- Folder 4: 1875
- Folder 5: 1876
- Folder 6: 1877
- Folder 7: 1877
- Folder 8: 1877
- Folder 9: 1878-1921

Sub-series 2: Official Postmaster Documents and Records, 1855-1886

- Folder 1: 1855-1866
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- Folder 6: 1871
- Folder 7: 1872
- Folder 8: 1873
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- Folder 11: 1876
- Folder 12: 1877
- Folder 13: 1878
- Folder 14: 1879
- Folder 15: 1880
- Folder 16: 1881
- Folder 17: 1885
- Folder 18: 1886

Box 22 (cont.)

Sub-series 3: Undelivered Letters ("Dead Letters"), 1840-1881

- Folder 1: Undelivered letters (Allen, Anderson, Anthony, Brownell), 1841-1853
- Folder 2: Undelivered letters (Coggshall, Cooper, Cromwell, Cushman), 1842-1854
- Folder 3: Undelivered letters (David, Dyer, Ellis, Francis, Freelove), 1842-1858
- Folder 4: Undelivered letters (Gidley, Gifford, Hosmer, Howland, Jenney), 1842-1852
- Folder 5: Undelivered letters (King, Lavave, Lewis, Lyman), 1842-1848
- Folder 6: Undelivered letters (Macomber and Manchester), 1842-1855
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- Folder 10: Undelivered letters (Sanford, Senna, Sherman, Sisson, Slocum), 1842-1858
- Folder 11: Undelivered letters (Smith, Snell, Stanton), 1840-1858
- Folder 12: Undelivered letters (Taber, Tinkham, Tripp), 1848-1862
- Folder 13: Undelivered letters (Troy and West), 1852-1863
- Folder 14: Documentation related to undelivered letters, 1866-1881

Sub-series 4: Advertisements, 1868-1878

- Folder 1: Advertisements received in the mail for local businesses, 1868-1876
- Folder 2: Advertisements received in the mail for local businesses, 1877-1878

Sub-series 5: Bills and Receipts, 1874-1893

- Folder 1: Bills and receipts, 1874-1893

Box 23

Series B: Emma Cory Papers, 1870-1928

Sub-series 1: Correspondence, 1870-1923

- Folder 1: 1870-1888
- Folder 2: 1889
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Sub-series 2: Bills and Receipts, 1895

- Folder 1: 1895

Sub-series 3: Collected Materials, 1928

- Folder 1: Handwritten poem titled "The Changed Cross," undated
- Folder 2: Woman's Home Missionary Society of the Methodist Episcopal Church, 1928

Series C: Bertha Cory Papers, 1880-1888

Sub-series 1: Correspondence, 1880-1884

- Folder 1: 1880
- Folder 2: 1881-1882
- Folder 3: 1883-1884

Sub-series 2: Bills and Receipts, 1888

- Folder 1: 1888

Box 23 (cont.)

Series D: Mary Cory Papers, 1895-1931

Folder 1: Correspondence, 1895-1931

Series E: Joseph Cory Papers, 1911-1922

Folder 1: Correspondence, 1911

Folder 2: Bills and receipts, 1922

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Folder 1: Correspondence, 1931

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Folder 1: Correspondence, 1931-1932

Folder 2: Library card, 1937

Series H: Cory Family Papers, 1738-1932

Folder 1: Correspondence, 1894

Folder 2: Will of William Cory of Portsmouth (Rhode Island), 1738

Folder 3: Newspaper clipping related to activities on Westport Point, 1917

Folder 4: Collected newspapers, 1799-1918

Folder 5: Article about religion, 1932

Folder 6: Local election results for the 1883 Massachusetts general election, 1883

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