

Seeing Each Other | Seeing Ourselves

Explore: Look carefully at this drawing and answer the questions below.



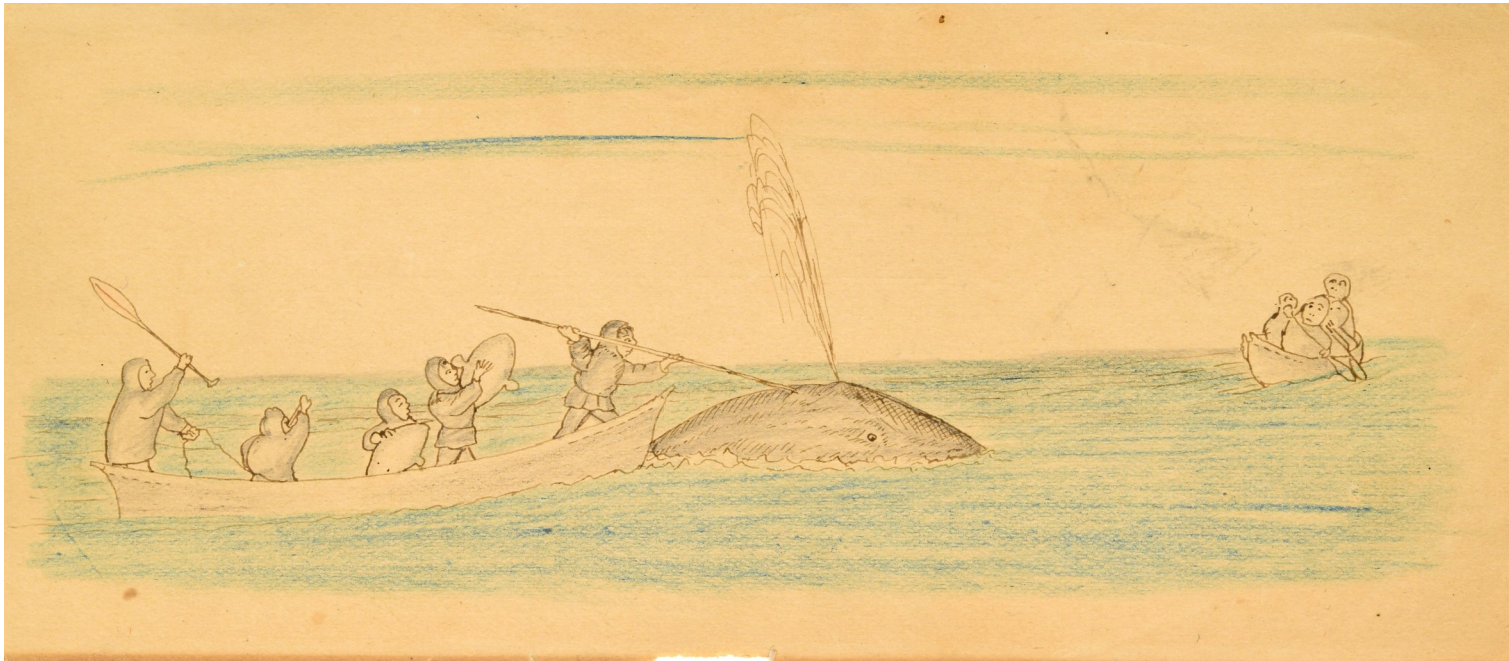
Iñupiaq makers once known (Inuit nunaat), possibly Port Clarence Mission School, *Iñupiaq men holding cultural belongings*, ca. 1890. Pencil and ink on paper, 3 1/2 x 7 7/8 in., New Bedford Whaling Museum, 1914.35.4.

1. Describe what you see in the drawing.
2. What is happening in the image?
3. What do you want to know about the person who drew the image?

These drawings were probably made by students of Tom and Ellen Lopp, who staffed a mission school on the Seward Peninsula in the 1890s. The school worked to assimilate Iñupiat children and youth, and the drawings were used as evidence of their success. But the pictures have more complex meanings. For the Iñupiaq, adapting to changing circumstances is a centuries-old tradition. Pictures like these might best be understood as adapting traditional ways of sharing information about Iñupiaq life to new media. – Elizabeth Hutchinson, Barnard College

How does knowing this drawing might have been made by a student at a mission school change your understanding of the image?

Look carefully at these drawings.



Iñupiaq makers once known (Inuit nunaat), possibly Port Clarence Mission School, *Whale Hunt*, ca. 1890. Pencil and ink on paper, 3 1/2 x 7 7/8 in., New Bedford Whaling Museum, 1914.35.13.

What do you notice?

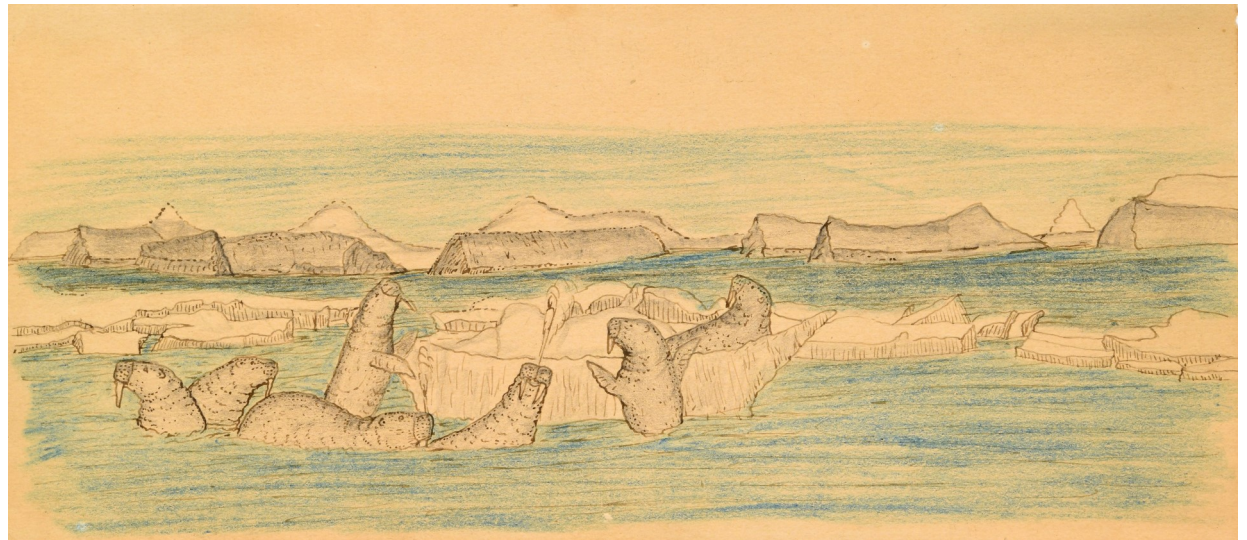
What do you wonder?



What do you notice?

What do you wonder?

Iñupiaq makers once known (Inuit nunaat), possibly Port Clarence Mission School, *Iñupiaq woman and child*, ca. 1890. Pencil and ink on paper, 3 1/2 x 7 7/8 in., New Bedford Whaling Museum, 1914.35.10.



Iñupiaq makers once known (Inuit nunaat), possibly Port Clarence Mission School, *Walruses*, ca. 1890. Pencil and ink on paper, 3 1/2 x 7 7/8 in., New Bedford Whaling Museum, 1914.35.14.

Create: Draw a picture of your life today.

Consider:

- What did you include? What did you leave out?
- What did you choose to share about your life in the drawing?
- How would the picture change if you knew people from other places would see it?